

CATALOGUE
OF
ENGLISH WORKS OF ART
CERAMICS, FURNITURE ETC.

FIRST DAY'S SALE :

OBJECTS OF VERTU, BRONZES, PEWTER, ETC. ;
ORIENTAL IVORIES AND WORKS OF ART ; OLD
ENGLISH AND OTHER ENAMELS ; WINE GLASSES,
PAPERWEIGHTS ; OLD ENGLISH POTTERY
AND PORCELAIN ; CHINESE PORCELAIN, ETC.,

the Property of a LADY

SECOND DAY'S SALE :

ENGLISH PORCELAIN, *the Property of* Miss E. U. S.
CARTER (*decd.*) ; RALPH WOOD TOBY JUGS AND
FIGURES, *the Property of a* GENTLEMAN ; ANTIQUE
AND DECORATIVE FURNITURE, *the Property of*
Miss E. U. S. CARTER (*decd.*) ; *and from various Sources and*

Private Collections

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
ENGLISH WORKS OF ART
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FIRST DAY'S SALE

Thursday, February 3rd, 1938

The Property of a Lady

OBJECTS OF VERTU AND WORKS OF ART

- 1 Thirteen silver and silver-gilt Vinaigrettes, engine-turned and engraved, *Georgian and Victorian* ; a George III silver octagonal Scent Case ; an engraved Snuffbox ; and a chased Needle Case 16
- 2 A French Watch, by *Marchand fils a Paris*, in gold enamelled jewelled case ; an engraved gold Counter Box ; a black lacquer burgauté Scent Case ; a carved ivory Needle Case ; two pinchbeck Snuffboxes ; three hangings from a Chatelaine ; a porcelain Scissors Case ; and a Chelsea porcelain miniature Figure 11
- 3 Admiral Lord Nelson. A copper oval Snuffbox, engraved with an inscription "*Copper from the French Ship Redoubtable taken at Trafalgar after having 300 killed and 222 wounded Octr 21st 1805 Mcl. Clements Ship's Corpl. H.M.S. Victory a token of regard from Capt. Sir T. M. Hardy*" and with Nelson's signal "*England expects, etc.*", 3½ in.
- 4 A collection of twelve iron and steel Keys with pierced and decorated tops, chiefly *Italian, 16th Century* 12
- 5 A small glass Scent Bottle of striped white and blue, in mussel-shell case ; another of ruby glass in the form of a horn ; and fourteen others, of red, blue, mauve and green glass 16

- 6 An egg-shaped Box of apple-green glass, with gilt mounts ; and fifteen Scent Bottles of blue, red and green glass 16
- 7 A Scent Bottle of cut green and opaque white glass ; and thirteen others, amethyst, blue, green and red 14
- 8 A tortoiseshell oval Snuffbox, mounted with a miniature painting, cupids with birds and a cage and with piqué rayed ornament, $3\frac{1}{2}$ in., 18th Century ; another, with a silver medallion portrait of Prince Charles Edward Stuart ; six other Boxes of tortoiseshell and ivory with piqué decoration ; a Scottish horn Snuff Mull ; and a porcelain Model of a Hand 10
- 9 An old English enamel oval Plaque, painted in colours with a pastoral scene, a gallant offering a rose to a lady, $2\frac{3}{4}$ in. by $3\frac{1}{2}$ in., in metal frame ; a white enamel egg-shaped Box, mounted with silver ornaments and containing a Watch movement, in leather case ; and two enamel Wine Labels 5
- 10 An old English Sedan Clock in inlaid mahogany case and with white enamel dial, the movement by J. Clarke, Bethnal Green Road ; a maplewood Box, the cover with a silver plaque, commemorating the presentation of Shrewsbury cakes to the Princess Victoria, 1832 ; and nine red papier maché Decanter Stands 12
- 11 A Flemish carved ivory Plaque, a Cavalier holding a sword, in wood frame ; a carved and painted wood Group, German, 16th Century ; a carved wood Mask ; a leather Case in the form of a book containing ten Napoleonic and other medallions ; a chased brass Box ; and fourteen other pieces
- 12 A Limoges enamel Plaque, the Flight into Egypt, *en grisaille*, heightened with gold, 5in. by $4\frac{3}{4}$ in., in gilt frame ; a Triptych, The Resurrection, in ebony frame ; a Plaque, St. Catharina ; and another, portrait of a lady 4
- 13 A George III Coconut Cup with silver rim, engraved shield and foot, Newcastle, $4\frac{1}{2}$ in. ; and another, larger, with silver rim and plated foot, 6in. 2
- 14 Thomas Bentley. A Wedgwood blue and white jasper Plaque, portrait of Thomas Bentley, of the firm of Wedgwood and Bentley, oval, $4\frac{1}{4}$ in. by 3in. ; and another Plaque, portrait of George Kemble, the actor, $4\frac{1}{4}$ in. by 3in. 2

- 15 A Scandinavian horn Powder Primer, carved with equestrian figures in combat and with animals and inscriptions, *dated 1770* ; another carved with figures and dragons, *inscribed and dated 1730* ; and two stag-horn Powder Primers carved with figures, *German, 16th Century* 4
- 16 A horn Powder Flask, engraved with stag and boar hunting scenes, *and dated 1738, Dutch* ; two others, carved with figures and animals ; and three stag-horn Powder Primers, carved and engraved with figures, *16th Century* 6
- 17 A flint-lock Pistol, the wood butt with brass mounts, *by Green* ; four others, the wood butts with silver and brass inlay ; and another flint-lock Pistol with wood butt and steel mounts, *by Pierre Pegret* 6
- 18 Seven Essex constables' Staves of Great Dunmow, Epping, Dedham, etc., George III, George IV and William IV, one with a whistle at the base of the handle 7
- 19 A pewter Charger with moulded rim, *by John Duncomb, London mark, 16½in. diam.* ; a Scottish Tappit-hen with slightly domed lid and erect thumb-piece, *9in.* ; a lidded Measure ; two others without lids ; four half-pint Beakers ; and a circular Ink Stand 10
- 20 A large wood Bowl, the exterior with a band of moulding, *18in. diam.* ; a brass and iron Trivet, the top pierced with a double-headed eagle ; and two iron Roasting Jacks 4
- 21 A pair of French bronze Figures of a Satyr and Bacchante, on marble circular bases, *after Clodion, 10½in. and 11¾in. high* ; a reclining Figure of a Putto on marble base ; a Figure of a Boy with skates ; and a gilt-bronze female Figure, on marble pedestal, *6¼in. high* 5
- 22 A bronze Group of a Lion and a Snake, *signed Barye, 5in.* ; a pair of bronze Plaques modelled with leopards, *signed Barye, 1831* ; an Italian bronze Ink Stand modelled with masks ; a bronze Mortar with a band of shell and scroll ornament, *5½in. high, 17th Century* ; a Pestle ; another Mortar, plain, with mask handles, *6in. high* ; and Pestle 8

- 23 An Italian bronze Figure of a Horse, his right foreleg raised, 12in. high ; a seated Figure of a Hound, on black marble oval base, 8½in. ; and a pair of gilt-bronze reclining Figures of Lions, on red marble bases, 4½in., *Italian, 17th Century* 3
- 24 A bronze and ormolu Mantel Clock of Louis XVI design, in the form of an onyx vase with white enamel numerals, supported by figures of the Three Graces and surmounted by a figure of Cupid, on circular pedestal with scroll supports, 20in. high
- 25 A Latten-ware Alms Dish, the centre repoussé with Adam and Eve surrounded by an inscription, 15in. ; another, the centre with radiating lobed ornament, 17in. ; a brass Bowl, the flat rim with raised edge, 15in. ; and a Ladle 4
- 26 A Sheraton mahogany Knife Box with shaped front, inlaid with a star and borders of rope pattern, 14½in. ; and another Knife Box with similar borders, fitted as a spirit case with three glass bottles and stoppers, 13¼in. 2
- 27 An old English papier maché Tea Tray, painted and gilt with flowers and insects, 24½in. diam. ; a mahogany Cheese Stand ; a mahogany Medicine Chest with the original glass bottles ; and an inlaid mahogany Tea Caddy with glass sugar bowl 6
- 28 An old English Barometer and Thermometer in rosewood case, by *Leach, Chelmsford*, 36in.
- 29 An Italian marquetry Cabinet of small drawers and a cupboard, the fronts inlaid with landscapes and buildings, the fall-down front with musical instruments, sprays of foliage and birds, 15¾in.
- 30 A small oak Cabinet, the sloping flap inlaid with birds, butterflies and flowers, with six drawers below, the fronts carved with the National Emblems, 19in. wide
- 31 A glass Picture, portrait of William, Duke of Gloucester, son of Queen Anne, by *Smith, after Kneller*, 14½in. by 10in. ; and another, portrait of George III, by *Houston, after Henry Morland*, 14in. by 9¾in. ; gilt frames 2

- 32 A glass Picture, portrait of the Lord Euston as a child, *after Kneller*, 13½in. by 10in. ; another, portrait of Master John Burges Haffey, *after Foldson*, 14¾in. by 10¾in. ; and another glass Picture, August, portrait of a lady with a basket of fish, 12½in. by 8¾in. ; in ebonised and gilt frames 3
- 33 Two glass Pictures, figures of ladies symbolic of Winter, *variations of the same picture* ; and another glass Picture, Summer, *by Simon, after Rosalba*, 14in. by 9¾in., framed 3
- 34 The Elements. A set of four glass Pictures, portraits of ladies, each with her appropriate attributes, *by Simon*, 14¼in. by 10in. ; in ebonised and gilt frames 4
- 35 A panel of Stained Glass, The presentation in the Temple, 21in. by 16in. 4

ORIENTAL WORKS OF ART

- 36 An old Chinese mirror Picture, portrait of a lady, in a blue robe and white fur cloak, holding an opium pipe, a vase of flowers at her side, 17in. by 12½in. ; a glass Picture, portrait of a lady holding a mirror ; another, an interior with a lady holding a fan ; and a small glass Picture, a dancing girl ; framed 4
- 37 Nine Japanese ivory Netsuké, carved as figures and animals ; a Seal, carved with a frog and lotus plants ; a small Box with Shibayama decoration ; and another, *Chinese* 11
- 38 An agate Vase in the form of a tree-trunk, carved in relief with finger citron and peach trees in green, 7in. ; wood stand ; a rock-crystal small Vase and Cover, in the form of a melon and carved with branches, 6in. wide ; a jade small Group of two Boys with a Toad ; and two Snuff Bottles 5
- 39 A brown soapstone Figure of Kuan Yin, seated in a shrine with attendants and lotus plants, 10½in. high ; a standing Figure of Kuan Yin, holding a scroll on wave base, 10¼in. ; a pair of soapstone Table Screens, pierced and carved with buildings, 9in. high ; and a pierced hard-wood Table Screen, mounted with a soapstone plaque, carved with a dragon, 13½in. 4

- 40 A bronze Figure of an Elephant, his saddle of Cloisonné enamel, decorated with flowers, $4\frac{3}{4}$ in. ; a small Cloisonné Figure of a Kylin, 3in. ; wood stand ; a brass circular Koro on three feet ; and another and pierced Cover, on three elephant mask feet, 7in. ; wood stand 6
- 41 An early bronze Vase and Cover, incised with bands of conventional devices, the swing handle terminating in masks, 12in. ; wood stand ; and three Koros and Covers, decorated with masks, dragons and figures 7
- 42 A bronze standing Figure of a Sage, his garments blown by the wind, $12\frac{1}{4}$ in. ; a Figure of Kwan-Ti, holding a spear, 15in. ; and another Figure of a Man wearing loose draped robes, $11\frac{1}{2}$ in. 3
- 43 A bronze reclining Figure of a Buffalo, $4\frac{1}{2}$ in. ; and a reclining Figure of a Kylin, forming a mirror stand and supporting a mirror, $8\frac{1}{4}$ in. 3
- 44 A pair of Figures of a Cock and Hen, 8in. and $11\frac{1}{2}$ in. ; four bronze Figures of Immortals ; a Figure of a Turtle ; and another of a Crab 8

OLD ENGLISH AND OTHER ENAMELS

- 45 A Bilston Patch Box, printed with a view of Laura Place and inscribed "*a trifle from Bath*" ; and nine others, decorated with figures, flowers and inscriptions 10
- 46 A Bilston enamel Patch Box, printed with "a perspective view of Tunbridge Wells Walks" ; and ten others, with different decorations 11
- 47 A Bilston enamel Patch Box, printed in colours with a pastoral scene ; ten others ; two small Boxes in the form of globes ; four others, egg shape ; and two other pieces 19
- 48 A pair of small circular Plaques, painted with sporting subjects ; four others ; five Door Handles ; and a Scottish Snuff Mull, the cover mounted with an enamel plaque 12

- 49 A Box in the form of a peach ; a Scent Case painted with portraits and flowers ; two other Scent Cases ; a Box modelled as a King Charles spaniel ; another as a rabbit ; and a Box, the top pierced with a basket of flowers 7
- 50 A Scent Case, painted with an amatory trophy and a vase *en grisaille* on blue ground ; two other Scent Cases ; a Box in the form of an apple ; two others as a spaniel and a hare ; an egg-shaped Box ; and a Needle Case with flowers on blue ground 8
- 51 A Box modelled as a pug dog, the cover with a landscape ; another as a canary ; three other Boxes in the form of a peach, an acorn and a cucumber ; two Scent Cases with flowers on blue and yellow ground ; a lavender-colour egg-shaped Box ; and a Figure of a Bird 9
- 52 A Box in the form of a cat ; three others, a peach, a walnut and a bird ; two egg-shaped Boxes ; and two Scent Cases 8
- 53 A Bodkin Case painted with flowers on a white ground, and inscribed "*sincer en amitie*", 5in. ; an Etui, painted with pastoral scenes on a green ground, 3½in. ; two Boxes in the form of a peach and a lemon ; a Scent Case ; a circular Box painted with water fowl ; and four others, one with pierced top 10
- 54 A Scent Case, modelled with flowers and pink ribbons on a canary-yellow ground, 3¾in. ; an Etui with landscapes and figures on a pink ground ; an oblong Box decorated with figures and flowers, 3in. ; three others ; and a Counter Tray 7
- 55 An oblong Box, painted with flowers on a white ground, 2¼in. ; another with a landscape and figures on blue ground ; and four other Boxes, painted with landscapes and flowers 6
- 56 A circular Box, painted with a landscape and figures, *after Watteau*, 2½in. ; another with a view of the Colosseum ; an oblong Box with a pastoral scene and figures on a blue ground ; and five others 8
- 57 An oblong Box, painted in crimson with landscapes and figures, *after Watteau*, the interior marbled, 3¼in. ; a fluted oval Box, painted with sprig pattern, 3in. ; a Dutch silver and enamel Box, painted with figure subjects ; a tortoiseshell Box with enamel top ; and a blue enamel Cup painted with flowers 5

- 58 A double Salt Cellar, painted with pastoral scenes in panels, with gilt borders on a white ground, 5in. ; a circular Ink Pot with similar subjects ; another with blue ground ; a square-shaped Ink Pot ; a Pounce Pot ; a Toilet Pot and Cover, decorated with flowers in blue ; and a Scent Case, with flowers on a blue ground 7
- 59 A set of four circular Salt Cellars, painted with flowers in white reserves on dark blue ground, on three feet ; and a large Box with shaped front, painted with a pastoral scene, 5½in. 5
- 60 A pair of circular Salt Cellars, painted with pastoral scenes in white reserves on dark blue and gilt ground ; another, somewhat similar ; and two other Salt Cellars with pastoral scenes and flowers on green ground 5

GLASS

- 61 A Nailsea Jug, dark green splashed with white, 4¾in. ; six Models of Hats, some with mottled decoration ; a blue Mug, painted with flowers ; a Rolling Pin with ships and an inscription ; two Flasks ; and a boot Toasting Glass with wave pattern in opaque white 12
- 62 Three early Wine Bottles, one with iridescence ; a blue Spirit Bottle and stopper, inscribed "*Rum*" ; four cut amber Scent Bottles and stoppers ; an apple-green Paperweight ; and four other pieces 18
- 63 A Paperweight, designed with florettes on a latticinio ground ; and another, with florettes 2
- 64 A Paperweight with millefiore decoration ; and another, with florettes 2
- 65 A Paperweight with millefiore decoration, *dated* 1847 ; another, with a radiating pattern in green and white ; and an Ink Bottle with millefiore decoration 3
- 66 A cut Toddy Lifter of unusually large size, in the form of a decanter, 8in. ; four others of the usual type ; two Stirrers ; and six Irish cut Cruet Bottles 13

- 67 Eight syllabub Glasses, cut with trellis pattern ; a pair of Irish cut Salt Cellars ; another pair ; two Stands ; and a pair of small Stands with baluster stems and domed and folded feet 16
- 68 A Bowl cut with stars and trellis pattern and with fan border, $8\frac{1}{2}$ in. ; and a pair of Decanters and stoppers, spirally moulded, $10\frac{1}{2}$ in. 5
- 69 Two Wine Glasses with funnel bowls and drawn stems with air bubbles, on folded feet, $5\frac{1}{2}$ in. and $6\frac{1}{4}$ in. ; three others with air bubbles in the stems ; and two Wine Glasses with plain drawn stems 7
- 70 A Ratafia Glass, with plain stem and folded foot, $6\frac{3}{4}$ in. ; two Wine Glasses with waisted bowls, plain stems and folded feet ; five other Wine Glasses, two with engraved bowls ; and a syllabub Glass with ogee bowl 11
- 71 Seventeen Wine Glasses with wrythen bowls, on short knopped stems, $4\frac{1}{2}$ in. to $5\frac{1}{2}$ in. (from Savoy period to the 18th Century) 17
- 72 Four Wine Glasses with cut and engraved bowls and faceted stems ; six others with plain bowls and faceted stems ; a Wine Glass, the bowl with flat cutting ; two Ale Glasses ; and a Wine Funnel, cut with faceting 14
- 73 A deceptive Glass, with an air bubble in the heavy knopped stem, on folded foot, $4\frac{1}{4}$ in. ; another heavy Wine Glass, $4\frac{1}{2}$ in. ; a Wine Glass, the bowl engraved with flowers, on air-twist stem ; and three others with air-twist stems 6
- 74 A Wine Glass with straight-sided bowl, on opaque white-twist stem, $6\frac{1}{4}$ in. ; three other Wine Glasses with similar stems, one with traces of gilding on the bowl ; and an Ale Glass with opaque white stem, $7\frac{1}{2}$ in. 5
- 75 Eight Wine Glasses, the bowls partly moulded with fluting, on mixed opaque white twist stems, $4\frac{3}{4}$ in. to $5\frac{3}{4}$ in. 8
- 76 Four Rummors, the bowls partly moulded with fluting, and eight others with plain bowls 12

POTTERY

- 77 A Staffordshire Jug in the form of a tree trunk, modelled with a satyr's mask, silver lustre borders, $4\frac{1}{2}$ in. ; another, of similar form, with yellow ground ; six other Jugs with silver and copper lustre decorations ; a Mug, printed with a pastoral scene on yellow ground, with silver borders ; four other Mugs ; a pair of shell-shaped Dishes ; and three other pieces 18
- 78 A silver resist-lustre Jug, decorated with birds perched on tree stumps, and with foliage branches, $5\frac{1}{4}$ in.
- 79 Another silver resist-lustre Jug, decorated with a band of flowers, $4\frac{3}{4}$ in. ; and a Leeds Teapot and Cover, Sugar Basin and Cover, and Milk Jug, modelled with armorials, medallions of ships and figures in silver lustre, *impressed mark : Leeds Pottery* 6
- 80 A Sunderland Jug, printed in colours with a view of the Bridge and with copper lustre borders, $6\frac{1}{4}$ in. ; two Mugs, printed with inscriptions ; another, modelled with classical figures ; and a pair of Mugs, decorated with flower festoons in copper lustre, 5in. 6
- 81 A cream-ware Mug, printed with agricultural implements, inscribed "*God Speed the Plough*", $2\frac{3}{4}$ in. high ; a copper lustre Jug, with reserved panels printed with "*The Little Jockey*" ; three Goblets of silver and copper lustre ; three Mugs ; and ten other pieces 18
- 82 A set of three copper lustre Jugs, modelled with sprays of roses in bands of blue, 4in. to $5\frac{1}{4}$ in. high ; a Jug, modelled with figures of children in a wide band of blue, $7\frac{3}{4}$ in. ; and another Jug, with two lips and handles, painted with flowers, $5\frac{1}{4}$ in. 5
- 83 A Wedgwood stone-colour Jug, gilt with initials and date, *S.B. 1827*, 4in. ; three other Jugs, decorated with flowers ; three Jugs, modelled as houses ; a Mug, printed with *East Kent Rifles* and *Oxford University Rifles* ; a *Jardinière*, by *Enoch Wood & Sons* ; a set of three white salt-glaze oval Dishes ; an oval Strainer and Stand ; and five Plates 19

- 84 A Leeds cream-ware Jug, painted in colours with Harlequin and Columbine, 6in. ; another, inscribed "*Success to Trade*", 6 $\frac{3}{4}$ in. ; a Mug, printed with His Royal Highness, Frederick, Duke of York, 4 $\frac{3}{4}$ in. ; four others with figures, landscapes and inscriptions ; a cream-ware Mug of baluster form ; and a Cream Jug 9
- 85 A salt-glaze Teapot and Cover, modelled with vine branches in green, manganese, blue and yellow, on three lion mask and paw feet, 5 $\frac{1}{2}$ in. ; a Whieldon Teapot and Cover with mottled glazes, 4in. ; and another and Cover in the form of a cauliflower, in natural colours, 3 $\frac{3}{4}$ in. 6
- 86 An agate-ware Vase, *by Neale and Co.*, modelled with medallions and husk festoons, 10 $\frac{3}{4}$ in. ; an Adams blue and white jasper Cornucopia ; a black basalt Sugar Bowl ; three Elers-ware Teapots and Covers, modelled with hunting scenes, birds and flowers ; a Sussex-ware puzzle Jug ; and four other pieces 15
- 87 A Bellarmine Tiger-ware Jug, modelled with three medallions of armorials, 7 $\frac{1}{4}$ in. ; a Fulham stone-ware Mug, modelled with a drinking party and a hunting scene, 6 $\frac{3}{4}$ in. ; another ; a Bacon Dish ; a small stone-ware Jug ; and seven Lambeth and other Ointment Pots 12
- 88 A pair of Bristol Delft circular Dishes, painted in blue with flowers and bamboo in Chinese style, 13 $\frac{3}{4}$ in. ; another Dish with flowers in polychrome ; two Plates ; an octagonal Dish ; a Cornucopia ; and a Turkish Faience Dish, painted with tulips, carnations and other flowers, 12in. 8
- 89 A Ralph Wood reclining Figure of a Sheep, on a green rock base, 4 $\frac{1}{4}$ in. ; a Whieldon Figure of a Dog ; two other Figures of a Dog and a Lion ; and a Group of a Cow and Calf 5
- 90 A brown glaze Figure of a Lion, *passant*, his foot resting on a globe, on oblong base of turquoise and pink, 9 $\frac{1}{4}$ in. ; four other Figures, Dogs, a Lion and an Elephant ; and a pair of black glaze Figures of King Charles Spaniels, 6 $\frac{1}{4}$ in. 7
- 91 A Brampton stone-ware reclining Figure of a Hound, *by Knowles*, 4 $\frac{1}{2}$ in. ; another ; two Figures of Lions ; three Toby Jugs, two with Covers ; a Pen Stand in the form of a lion mask, *signed Henry Hodges, New Cut, Lambeth, 1830* ; a brown glaze seated Figure of a Woman ; and a Flask 12

- 92 A Staffordshire Cottage Money Box, flanked by figures, 5in. ; another, similar ; four Cottage Perfume Burners ; a Flask in the form of a cucumber ; and a small Dish 10
- 93 A set of four Figures of Children, The Elements, 6½in. ; two Whieldon Figures of Children, emblematic of Winter ; two Figures of Children holding poultry ; a pair of Figures of a Gardener and Companion ; another pair of Figures, Old Age, 6½in. ; and a Walton Figure of a Boy 13
- 94 A Staffordshire Group of a Boy and Girl, on square base, inscribed "Rualer &", 7in. ; a pair of Figures, Spring and Summer from a set of the Seasons, 8¾in. ; two Figures of a Cobbler and Wife, 6¼in. and 6¾in. high ; a Figure, Grief ; another, Red Riding Hood ; and two small Figures of Children 9
- 95 A Staffordshire Figure, "Buy a Broom", 5¾in. ; a pair of Figures of a Cobbler and Wife ; four other Figures ; and a pair of Groups of a Boy and Girl with a Deer, 6¾in. 9
- 96 A Staffordshire Toby Jug, a Figure of a Man in striped coat and breeches, holding a jug of ale, 9¼in. ; another, a Figure holding a Toby jug and a glass, 10in. ; and a porcelainous Toby Jug and Cover, a Man holding a jug of ale and a pipe, 10in. 3
- 97 A Staffordshire Toby Jug, a figure of a man in a brown coat, holding a jug inscribed "Success to our Wooden Walls", 9¾in. ; another and Cover, a figure holding a jug of ale, 10in. ; and a small Toby Jug, figure of a man in a blue coat, holding a jug of ale, 7½in. 4
- 98 A Staffordshire Toby Jug and Cover, a figure of a man in grey coat and blue breeches holding a jug of ale, 10¼in. ; another, the figure in a red coat, 9½in. ; and two other Toby Jugs, figures of Nelson and "Hearty Good Fellow", 11in. and 11¼in. 5
- 99 A Ralph Wood Toby Jug in white, the figure holding a brown jug of ale, a barrel and a pipe at his feet, 9¾in. ; another Toby Jug, "Hearty Good Fellow", 11½in. ; and another, a sailor seated on a money chest, holding a jug of ale and a pipe, 10¼in. 3

- 100 A Staffordshire Toby Jug, the figure wearing pink coat, holding a pipe and a jug of ale, inscribed "*Success to our Wooden Walls*", 10in. ; another, somewhat similar, 10in. ; a Toby Jug, "*The Snuff Taker*", 10 $\frac{3}{4}$ in. ; and another, figure of Nelson, 11in. 4
- 101 A Staffordshire Toby Jug, the figure wearing a striped coat and yellow breeches and holding a jug of ale, 9 $\frac{1}{2}$ in. ; two others, wearing pink and blue coats ; and two small Toby Jugs, standing figures smoking and taking snuff, 4 $\frac{1}{2}$ in. 5
- 102 A Staffordshire Group, the Vicar and Moses, Sunday morning, 9 $\frac{1}{2}$ in. ; and two Toby Jugs, *The Watch Man*, 9 $\frac{1}{4}$ in. 3
- 103 A Staffordshire Bust of Shakespeare on marbled pedestal, 9in. ; another of Wesley, 12in. ; and two Busts of Philosophers, 12 $\frac{1}{4}$ in. and 14in. 4
- 104 A Collection of twenty-six Liverpool Delft Tiles, transfer printed with theatrical subjects, Aesops Fables, the Tithe Pig, figures playing battledore and shuttlecock, etc., twenty-two in black transfer and four in red, some framed 26
- 105 Seven Dutch Delft Tiles, painted with river scenes, boats and figures in puce ; seven others ; eight Persian Tiles ; a Tile from Lambeth Palace ; one from Toledo ; and a terra cotta Plaque, *by Mayer* 25
- 106 Sixteen Dutch Delft Tiles, painted in blue with scriptural subjects, mounted in a frame, 19 $\frac{1}{2}$ in. square ; and a small Tile Picture, painted in manganese with a man leading a horse, 14 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.; framed 17
- 107 A Dutch Delft Tile Picture, painted in manganese with a river scene, figures in a boat and on a bridge, within a border of vine branches and rosettes, 19 $\frac{1}{2}$ in. by 24in. ; framed
- 108 A pair of Dutch Delft Tile Pictures, painted in manganese with pastoral scenes, figures, buildings and cattle, within borders of entwined ribbon and rosettes, 20 $\frac{1}{2}$ in. by 25in. ; framed 2

ENGLISH PORCELAIN

- 109 A Chelsea oval Dish, painted with a flower-spray and insects, $10\frac{1}{2}$ in.; *red anchor mark*; a pair of oval Dishes, painted with flowers and modelled with vine branches, $12\frac{1}{2}$ in.; another pair, modelled with leaves, $9\frac{1}{2}$ in., *red anchor mark*; a kidney-shaped Dish; and a small pierced Mayflower Basket 7
- 110 A pair of Bow octagonal Plates, painted with quails and flowering plants in Hizen style, $8\frac{3}{4}$ in.; a leaf-shaped Dish, similar, $11\frac{1}{2}$ in.; and a pair of small leaf Dishes with similar decoration, $6\frac{1}{2}$ in. 5
- 111 An old Worcester cylindrical Mug, printed in blue with flowers and butterflies, *open crescent mark*, 6in.; a Teapot and Cover with flowers on modelled herring-bone ground; a fluted Bowl; three others; a small leaf Dish; eleven Cups and five Saucers 24
- 112 An old Worcester Bowl painted with Chinese landscapes, ladies and children in panels, 6in.; two Coffee Cups, similar; another Bowl and a pair of Tea-cups and Saucers, painted with flowers; a fluted Sugar Basin and Cover, decorated with flowers in cobalt blue; a Saucer; *Wall Period*; a Cup and Saucer, painted with sprig pattern, *marked Flight in puce*; and two other Cups and Saucers 17
- 113 An old Worcester Teapot and Cover, painted with flowers in Imari taste, *script "W" mark*, $5\frac{1}{2}$ in.; a modelled leaf Sauce Boat, painted with flowers, fruit and insects; three leaf Dishes; and a Cornucopia, printed with a Tea Party 7
- 114 An old Worcester Jug with mask spout, painted with quails and flowering plants in the Hizen style, 7in.; and a small Mug, transfer printed with a portrait of the King of Prussia, figure of Fame and a military trophy, *signed "R. H. Worcester"* and an anchor, $3\frac{1}{4}$ in. 2
- 115 An old Worcester Plate, painted with festoons and sprays of flowers, in shaped panels on scale blue ground, *square mark*, $8\frac{3}{4}$ in.; and a square-shaped Dish, painted with a long-tailed bird and flowers in panel on mottled dark blue ground, *W mark*, $7\frac{3}{4}$ in. 2

- 116 A Worcester Plate, by *Flight, Barr & Barr*, painted with "View on entering London, near Hyde Park Corner" and with pink and gilt border, 8in. diam.; another, with foliage and flowers on buff ground, 8in.; a pair of Chamberlain's Plates with flower-sprays in panels on coral and gilt ground, 9½in.; and a Sample Plate, decorated with specimens of enamel colours, by *Hancock and Son, Worcester* 5
- 117 A Chamberlain's Worcester oblong Inkstand, painted with flowers on a dotted blue and white ground and encrusted with shells, 5¼in.; a Rockingham Scent Bottle, encrusted with flowers, *griffin mark*, 4in.; a Spode Taperstick; a mask Mug; and two cottage Perfume Burners 6
- 118 A Rockingham Mug, inscribed "*a Present*", on marbled maroon and gilt ground, 3¾in.; three circular Flower Holders, maroon, green and blue; six Cups and Saucers, Derby, Newhall, etc.; a Mirror in white porcelain frame, encrusted with flowers; and five other pieces 22
- 119 A pair of Coalport tall Scent Bottles and stoppers of Gothic pattern, painted with flowers, 10½in. high; another Scent Bottle; a French Inkstand, apple-green and gilt, painted with flowers; 9in. wide; a part Tea Service, painted with buildings and flowers, 18 pieces; and three Coalport Plates and four Dessert Dishes, marked *Allsup St. Pauls Churchyard* 29
- 120 A set of three Rockingham Jugs, painted in colours with hunting and shooting scenes and with gilt borders, 5¼in. to 8in. 3
- 121 A Liverpool Teapot and Cover, painted in blue with birds, flowering branches and insects, 5¼in.; a Bow triple shell Sweetmeat Dish painted with flowers in blue and modelled with shells and seaweed, marked *G in blue*, 5in. high; and another, somewhat similar, 4¾in. 4
- 122 A Lowestoft oval Butter Dish, painted in blue with Chinese river scenes, in panels and modelled with flowers, 5¾in.; a Tea-cup and Saucer with flower branches on ribbed ground, *Dresden mark in blue*; a Sauceboat, painted and modelled with flowers; a small Cream Jug; a Bowl with flowers in colours, 4¾in.; and a Plate 7

- 123 A Bristol Cup and Saucer, painted with Walpole pattern, *cross mark No. 17 in blue* ; a pair of Plates, painted in colours with wreaths and sprays, *cross mark No. 23 in blue*, $7\frac{1}{2}$ in. ; a small Sauceboat ; and a pair of Coalport Plates, painted with flowers 7
- 124 A Nantgarw Plate, painted with bouquets of flowers, the border with a blue and gilt line, *impressed mark, Nantgarw C.W.*, $9\frac{1}{2}$ in. ; and a pair of Swansea Plates, painted with groups and sprays of flowers and with gilt borders, $7\frac{3}{4}$ in. 3
- 125 A Nantgarw Plate, the centre painted with a bouquet of flowers, the border gilt with festoons and scrolls, $9\frac{1}{2}$ in. ; and another Nantgarw Plate, painted with a group of flowers, the border modelled with wreaths, ribbon ties and scrolls, *impressed mark, Nantgarw C.W.*, $9\frac{3}{4}$ in. 2
- 126 A NANTGARW PLATE, the centre painted with two exotic birds and trees, the border with oval panels of exotic birds and flowers, bordered with gilt flowers and scrolls on a green ground, *impressed mark, Nantgarw C.W.*, $9\frac{3}{4}$ in.
- 127 A Bow white Figure of a Pug Dog, seated on a cushion, $2\frac{3}{4}$ in. ; a pair of Derby Figures of a Youth and Girl, with dog and lamb on scroll bases, $5\frac{1}{2}$ in. ; and a pair of white Figures of Mansion House Dwarfs, *one with Dresden mark in blue*, $5\frac{3}{4}$ in. and 7in. 5
- 128 A Derby Figure of Harlequin, $4\frac{3}{4}$ in. ; a reclining Figure of a Ram ; two Figures of Doctor Syntax ; a Derby Figure of a Hare, forming a box and cover ; a pair of King Charles Spaniels ; and two Continental Figures of Children 9
- 129 A pair of Derby Figures of Milton and Shakespeare leaning on pedestals, on octagonal bases, $8\frac{3}{4}$ in. ; and a pair of Derby Figures of Hebe and Ganymede, on square bases, 9in. 4
- 130 A Chelsea-Derby Figure of Minerva with her attributes, on scroll base, $15\frac{1}{4}$ in. ; a kneeling Figure of Cupid on scroll base, $7\frac{1}{2}$ in. ; and a Figure of a Girl with a pet lamb, $8\frac{1}{4}$ in. 3
- 131 A pair of Derby small Figures of a Boy and Girl, wearing Eastern costumes, $4\frac{3}{4}$ in. ; a porcelainous Figure of a Boy pressing grapes into a goblet, on square base, $7\frac{1}{4}$ in. ; and a female Figure holding a garland of flowers, a lamb at her side, $11\frac{1}{4}$ in. 4

- 132 A pair of Derby Figures of a Youth and Girl, the youth playing bagpipes, the girl holding flowers, $6\frac{1}{2}$ in. and $6\frac{3}{4}$ in. ; and another Figure of a Youth with bagpipes, $6\frac{3}{4}$ in. 3
- 133 A pair of Derby Candlesticks, the sconces supported by tree trunks garlanded with flowers, on fluted semi-circular bases with scroll borders, outlined with puce and green, 9in.
- 134 A pair of Bow Figures of a Youth and Girl, the girl with flowers in her apron and a lamb at her side, the youth playing a pipe, a dog at his feet ; *anchor and dagger marks in red*, 6in. ; and a Bow Figure of Cupid with blue drapery and supporting a candle sconce, on square base with four scroll feet, outlined with crimson, $7\frac{1}{2}$ in.
- 135 A pair of early Bow male and female Figures, symbolic of the Elements of Fire and Air, on shaped bases encrusted with flowers ; *anchor and dagger marks in red*, $7\frac{1}{2}$ in. and $8\frac{1}{2}$ in. 2
- 136 Two Bow white Figures of Lions, one *passant*, the other *couchant*, on shaped bases, 5in. and 6in. high 2
- 137 A pair of Sèvres Vases and Covers, painted with figures and flowers, in panels on blue and gilt ground, 9in. ; a Meissen Chocolate Pot and Cover, painted with honeysuckle, $9\frac{3}{4}$ in. ; two Sèvres Plates, painted with flowers ; five Cups and Saucers, various factories ; and a Doccia Figure of a Man, $8\frac{1}{4}$ in. 19

CHINESE PORCELAIN

- 138 An octagonal Teapot and Cover, painted in underglaze blue with a river scene and utensils on a diaper ground, 5in. ; *K'ang Hsi* ; a small Ginger Jar, decorated with prunus on blue " cracked ice " ground, $4\frac{3}{4}$ in. ; *K'ang Hsi* ; a Bowl, painted with conventional flowers, 7in. ; another Bowl, with rice pattern and enamelled decoration ; and two other pieces 9

** The first named from the collection of Sir R. Chamberlain, of Worcester.

- 139 Four Plates, painted in underglaze blue with lotus branches, characters and emblems, within borders of rosettes, 8in. ; *K'ang Hsi* ; a pair of circular Dishes, painted with peony branches in barbed medallions, 10 $\frac{3}{4}$ in. ; and another Dish, painted with dragons and flames on blue ground, 9 $\frac{3}{4}$ in. 7
- 140 A pair of bottle-shaped Vases, painted in underglaze blue with dragons mid clouds, 17in. 2
- 141 A pair of beaker-shaped Vases, painted in underglaze blue with the emperor and attendants, the bulbous centres with lotus branches, 16 $\frac{3}{4}$ in. ; *K'ang Hsi* 2
- 142 A Vase, painted in underglaze blue with a procession of figures in a garden, the neck with a band of flowers and diaper pattern, 9in. ; *Ming* ; and a bottle-shaped Vase, painted with sages under a maple tree, 15 $\frac{1}{2}$ in. 2
- 143 A Vase, painted with horses under a willow tree and with flowers in panels on a blue stippled ground, with flowers and insects in relief in white, 14 $\frac{3}{4}$ in. ; *Yung-Chêng* ; and a Ginger Jar, painted in underglaze blue with a kylin, flowers and emblems, in barbed medallions on a blue "cracked ice" ground with prunus blossoms, 8 $\frac{1}{2}$ in. ; *K'ang Hsi* ; wood cover and stand 2
- 144 Two Ginger Jars, decorated with prunus on blue "cracked ice" ground, 8 $\frac{1}{4}$ in. and 8 $\frac{1}{2}$ in. ; *K'ang Hsi* ; wood covers and stands 2
- 145 A Screen with five folds, mounted with porcelain plaques, painted in underglaze blue with interiors and landscapes with warriors and other figures, 32 $\frac{1}{2}$ in.
- 146 A model of a Group of Fruit, piled high on a dish, decorated in "famille verte" enamels, 6 $\frac{1}{2}$ in. ; a standing Figure of a Courtier, "blanc-de-chine", 12in. high ; three small Figures of Kyilins ; a Beaker, modelled with flowers and palm leaves, 9 $\frac{3}{4}$ in. ; a Vase, incised with inscriptions in panels, 7in. high ; and another Vase, 6 $\frac{1}{2}$ in. 8
- 147 A pair of Figures of Cocks, decorated in "famille rose" enamels, on pierced rock bases, 6 $\frac{1}{2}$ in. ; a Figure of an Immortal ; another of a Boy ; a Beaker, enamelled with figures and flowers, 10 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; and four other pieces 9

- 148 A bottle-shaped Vase with olive green glaze, $12\frac{1}{2}$ in. ; and three others, liver colour, purple and turquoise 4
- 149 A bottle-shaped Vase, " sang-de-boeuf " splashed with blue, $8\frac{1}{4}$ in. ; another, the neck splashed with blue, 8in. ; four others, green, brown and robins egg blue ; two pottery Vases with dark brown glaze ; and two small Dishes with buff coloured glaze 9
- 150 A pair of pottery roof Tiles, surmounted by seated figures of kylin and with turquoise, brown and green glazes, $9\frac{1}{2}$ in. ; and another Roof Tile, with green glaze, $7\frac{1}{4}$ in. 3
- 151 Eight unglazed pottery Figures of a Man and Woman, Birds and Animals, in three cases 8

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, February 4th, 1938

The Property of Miss. E. A. S. Carter (*decd.*)

- 152 A set of three Derby Vases, painted with views of country houses, churches and ruins, and with gilt borders and handles, 7in. and 8in. ; and a pair of Spill Vases, similar, 3 $\frac{1}{4}$ in. 5
- 153 A Pinxton Plate, painted with a river scene in a circular medallion, and with gilt borders, 9in., *star and crescent mark in puce* ; a Worcester Plate, painted with a view of Windsor Castle, 9 $\frac{1}{4}$ in. ; a pair of Bloor Derby Spill Vases, gilt with animals on dark blue ground, 4 $\frac{1}{2}$ in. ; and a Mug, decorated with a reserved panel of flowers on apple-green ground, 3 $\frac{1}{4}$ in. 5
- 154 A Chamberlain's Worcester Plate, painted with cattle and trees in a square panel bordered with shell and scroll ornament in green and gilt, on a salmon-pink and yellow basket ground, 9in. ; and a Spode Plate, painted with "Cows from Morland", in an octagonal panel with gilt border, 10in., *marked Spode in lilac* 2
- 155 A Spode small Vase, painted with a band of flowers on a stippled white and gold ground, 2 $\frac{1}{4}$ in. ; a toy Watering Can and Cover, painted with exotic birds on branches ; another and Cover, with flowers ; a toy Coffee Pot, *marked 3157 in red* ; a Spode Taperstick, blue and gilt, *marked Spode 3328 in red* ; a Colebrookdale miniature Teapot and Cover, encrusted with flowers, *the cover with Dresden mark in blue* ; and an ornament in the form of two carnations 10
- 156 A Rockingham Inkstand, painted with flowers and insects and encrusted with flowers on apple-green ground, and with two ink-wells, 9 $\frac{1}{4}$ in. wide ; a Colebrookdale boat-shaped Basket, pierced and encrusted with flowers on green ground, 5in. high ; and a Pen Tray, somewhat similar, the supports for the pens in the form of coral branches, 8 $\frac{3}{4}$ in. 5

- 157 A Derby Pedestal, with scroll outline, painted with birds and insects, and with green and gilt borders, $2\frac{1}{2}$ in. high ; a Bristol Sauceboat, modelled with husk festoons suspended from pink bosses ; a Bristol Teapot, painted with flowers, *cross mark no. 15 in blue*, a Cover ; two Coffee Cups, Walpole pattern, *cross mark no. 14 in blue* ; a pair of Meissen hexagonal Tea Caddies, painted with Chinese figures ; an Alcora small two-handled Bowl and Cover, *marked A* ; and a Mug, painted with flowers, $5\frac{1}{2}$ in. 13
- 158 A Worcester Plate, painted with a classical urn and flowers within a garland, *Wall period*, 9in. ; a Beaker *by Barr*, painted with a band of vine branches in monochrome, and gilt with the initial "R", *incised B mark* ; a Chamberlain's small Vase, painted with a canary and strawberries in panel on scale blue ground ; a Cup with scale blue ground, *Wall period*, *square mark* ; a blue and white Sauce Boat ; and five blue and white miniature Cups and Saucers 15
- 159 A Chamberlain's semi-circular Crocus Stand, painted with "Cornelia mother of the Gracchi", *probably by Humphrey Chamberlain*, in an oval panel on salmon-pink and gilt ground, *marked Chamberlain Worcester in gold*, $4\frac{3}{4}$ in. high ; and a pair of Vases, painted in monochrome with landscapes and ruins in panels, and with beaded and gilt borders, on three gilt paw feet, *marked C.S. Bath, 1812*, $5\frac{1}{4}$ in. 3
- 160 A Chamberlain's Worcester cylindrical Mug, painted in monochrome with a view of Worcester in panel, and with flowers in colours, *marked 582*, $3\frac{1}{4}$ in. ; a Plaque with a similar view ; a Plate *by Barr, Flight & Barr*, painted with flowers and leafage in the manner of Chinese "famille rose" ; a Staffordshire Plate of the same pattern ; the Chinese Teapot from which the pattern was copied ; a Cover ; and a pair of Plates, painted with flowers on scale blue ground, *Wall period*, *square mark*
- 161 An old Crown Derby cylindrical Mug, painted with a basket of flowers, in panel, and gilt with scroll foliage, 5in. ; a Plate, painted with a view near Bromsgrove, Worcestershire, and with gilt border ; and another, with a vase of flowers 3

- 162 A Chelsea octagonal Dish, painted with groups of fruit and exotic birds in panels with gilt foliage borders, on a mottled dark blue ground, ormolu base, 9in. wide, gold anchor mark ; a Chelsea-Derby Beaker, painted with classical figures, in panel, and with flowers, 5in. ; and a Crown Derby Vase, painted with an extensive lake scene, with boats, figures on a road, e.c., in the style of Daniel Lucas, on square base, 11 $\frac{1}{4}$ in. 3
- 163 A pair of Crown Derby Coffee Cups and Saucers, gilt with ermine decoration within salmon-pink and gilt borders, marked with crown and batons, 119, and Duesbury, Derby, in puce ; two Cups and Saucers, painted with views, puce marks ; a Chelsea-Derby Tea-cup, Coffee Cup, and two Saucers, painted with flowers in green and gilt, mark in gold and an incised N ; a Plate, decorated with an urn, and with festoons suspended from a blue border ; and a Teapot, painted with medallion heads *en camaieu*, gold anchor mark, metal cover 15
- 164 Three Chelsea-Derby octagonal Dishes ; a kidney-shaped Dish ; and a Saucer Dish, painted with urns, flowers, and insects, within borders of husk festoons, gold and gold anchor marks ; a Sugar Basin and Cover, somewhat similar, gold mark ; and a Plate, painted with an urn within a border of flower festoons, gold mark 8
- 165 A pair of Chelsea-Derby Sauce Tureens ; a pair of kidney-shaped Dishes ; and a pair of Plates ; painted with urns and flowers within deep scalloped borders of pink, with scrolls and festoons, gold anchor mark 6
- 166 A Derby Figure of a Peacock, his tail displayed, on a shaped base, 3 $\frac{1}{2}$ in. ; two Derby Figures of Cupids as a sportsman and bird catcher ; and four other Derby Figures of Cupids holding baskets of flowers 7
- 167 A Derby seated Figure of a Pug-Dog, wearing a collar with bells, on a scroll base outlined with green, yellow and puce, 2 $\frac{3}{4}$ in. ; a Derby small Figure of a Sheep ; two others of Rams ; a Rockingham white Figure of a recumbent Lion, on a green rock base, 2 $\frac{3}{4}$ in. ; and a pair of Rockingham Figures of King Charles Spaniels, on oval bases encrusted with flowers 7

- 168 A Chamberlain's Worcester oval Inkstand, modelled as Cupid seated on a recumbent lion, and holding a vase, *5in. high*; three Derby Figures, Earth, Fire and Water, from sets of the Elements, on octagonal bases, *6½in. to 7¼in.*; and a Chelsea-Derby Figure of Justice, on a pierced scroll base, *9¼in.* 5
- 169 A pair of late Derby Candlesticks, figures of a boy and girl seated in arbours and holding a basket of fruit and flowers, Spring and Summer from a set of the Seasons, on green and gilt scroll bases, *7¾in.*; and a Staffordshire Candlestick, encrusted with flowers, *7½in.* 3
- 170 A Chelsea-Derby large Figure of Minerva, with her appropriate emblems, standing on a scroll base, *14in.*; and a Group of a Boy and Girl as gardeners, standing on a rock base with scroll outline, *7¾in.* 2
- 171 A Derby winged Female Figure emblematic of Fame, holding a laurel wreath, on a pierced scroll base, *9¼in.*; a Figure of Britannia with attributes, on scroll base, *9¾in.*; a Figure of Mars, *7¾in.*; and a Chelsea Figure, somewhat similar, *gold anchor mark*, *7¼in.* 4
- 172 A Derby Figure of Minerva, with her attributes, standing on a scroll base, *10in.*; two other Figures, Mars and Minerva; a large Figure of a Girl holding a basket of grapes, Autumn from a set of the Seasons, on circular base, *11¼in.*; and a Meissen Figure of a Girl feeding poultry, *5¾in.* 5
- 173 A pair of Bow white Figures of Lions couchant, each with one paw resting on a globe, *3in.* 2
- 174 A Bow Figure of a Fish-girl holding fish in her apron, a tub of fish, shells and coral at her feet, on square base, *6in. high*; and another Bow Figure of a Girl, raising her skirt with one hand, a lamb at her side, *5½in.* 2
- 175 A pair of Bristol Figures of Putti, emblematic of Summer and Autumn, holding corn, a goblet and grapes, a sheaf of corn and a basket of grapes at their sides, on scroll bases, white picked out with gilding, the features and hair in natural colours, *4¾in.*; and a Bow Figure of a Flute-player, a dog at his feet, on pierced scroll base, *decorated outside the factory*, *7¼in.* 3

- 176 A Longton Hall Group of two Putti feeding a goat, bocage background, on a rococo scroll base outlined with gilding, $7\frac{1}{2}$ in.
- ** For a similar group, cf. Schreiber catalogue, p. 435.
- 177 CHINESE. A Bowl, decorated in "famille rose" enamels with flowering plants and rocks, in panels with moulded borders on a green ground, with diaper pattern in white, in relief, the interior with flower-sprays, $8\frac{3}{4}$ in., *Ch'ien Lung*; another Bowl, the interior painted in blue with radiating cone pattern, the exterior "café-au-lait", enamelled in Europe with a stork and flowers, 6in.; and a cylindrical Sugar Castor, painted in blue with flowers and insects, $6\frac{1}{4}$ in., *K'ang Hsi* 4
- 178 A white salt-glaze granitic Jug and Cover, modelled as a bear hugging a dog, the eyes, paws and collar picked out in sepia, $7\frac{1}{2}$ in. high; and a white salt-glaze Teapot and a Cover, modelled with vines and with incised ornament, $3\frac{1}{2}$ in. 4
- 179 A Whieldon seated Figure of a Cat, cream glaze splashed with brown and green, $3\frac{1}{4}$ in.; a recumbent Figure of a Bear, wearing muzzle and chain, 3in.; another of a Dog on a cushion; and a white salt-glaze Milk Jug and Cover, with bands of gilt granitic ornament and kylin top, $5\frac{3}{4}$ in. 5

The Property of a Gentleman

- 180 A pair of French Vases, decorated with flower-pattern drapery festoons *en grisaille* and gilt, on green ground, supported on square pedestals of ormolu, chased with masks and trophies, $14\frac{1}{2}$ in. 2
- 181 A Chamberlain's Worcester part Tea and Coffee Service, painted with flowers in oval reserved panels on dark blue ground, and with narrow borders of buff and gilt, comprising:—a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, eight Tea-cups, five Coffee Cups, and eight Saucers 27
- 182 Another Chamberlain's Worcester Tea and Coffee Service, printed with bowls of fruit in sepia and gilt, in oval panels, and with gilt sprays and borders, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, twelve Tea-cups, twelve Coffee Cups, and twelve Saucers 45

- 183 A Staffordshire part Dessert Service, painted with bouquets of flowers, within dark blue borders, with foliage in salmon-pink and gilt, comprising :—a compotier, four oblong Dishes and eleven Plates ; and a Copeland Dessert Service, painted with flowers, the borders with scroll ornament and medallions in green and gilt, comprising seven Compotiers and twelve Plates
- 35

Other Properties

- 184 An English Delft Puzzle Jug with inscribed front and perforated neck, $7\frac{1}{2}$ in. ; three Delft Dishes with blue and white decoration, a French Faience Plate with figures and landscapes in reserve panels on a powdered ground, $9\frac{1}{2}$ in. ; and a Dutch Delft Vase, $13\frac{1}{2}$ in. 6
- 185 A Worcester Teapot and Cover with a rare subject of a woman Spinning, in brilliant enamel colours, 5in., *Wall period* ; and a pair of cut-glass Decanters and Stoppers 6
- 186 Two good quality Worcester Teapots and Covers, painted with old English flowers ; a toy Cup and two Saucers ; a small Toilet Box, Cover and a Basket, painted with landscapes ; and another circular Box and Cover, painted with flowers 12
- 187 A Worcester two-handled Chocolate Cup and Cover, painted with a group and festoons of flowers, in white reserves outlined with gilt scrolls on a rich mottled dark blue ground, *Dr. Wall period*, square marks 2
- 188 A pair of Worcester oval pierced mayflower Baskets, painted with star-shaped groups of flowers in white reserves on a rich mottled dark blue ground, with gilt decorations, branch handles, *Dr. Wall period*, square marks, 8in. 2
- 189 A CHELSEA DISH, painted in Sèvres style, with reserve panels of exotic and aquatic birds, within gilt panels on a mazarin blue border, the centre with insects and fruit, 11in., *gold anchor mark* ; and a Bow "powder blue" Plate with reserved vignettes of river scenes and flowers, 9in., *simulated Chinese character marks*

- 190 An attractive Jacobite pecten-shell Teapot, moulded in relief with oak leaves and acorns and enamelled on the shell-shaped lobes with figures variously interpreted as Bonnie Prince Charlie and King Charles in the Boscobel Oak, modern cover, $4\frac{1}{2}$ in. 2

** See British Museum Catalogue, colour pl. 23, fig. G. 80, for a similar example.

- 191 SAINT GEORGE AND THE DRAGON. A Ralph Wood equestrian group of Saint George and the Dragon, the former in pale green, with manganese helmet, the plume touched with green, the horse with dappled green and manganese marks, the mane and tail in manganese, the rest of the horse, dragon and base in light colouring, *brilliant state*, $11\frac{3}{8}$ in.

The Property of a Gentleman

- 192 A pair of good Staffordshire Groups of the Widow of Zarephath and Elijah being fed by the ravens, in light coloured robes bordered with puce and blue, the tree stump and rock-work bases in colours, $8\frac{1}{2}$ in. 2
- 193 A Staffordshire pottery Figure of Hope in blue spotted dress and pink mantle, $8\frac{1}{2}$ in. ; another of Venus and Cupid, *by Neale*, $8\frac{1}{2}$ in. ; and a Figure of Cupid with billing doves standing on a pink drum-shaped plinth, $7\frac{1}{4}$ in. 3
- 194 A RALPH WOOD TOBY JUG with manganese handle, face, jug and hand, blue coat and orange breeches, a cup in the right hand, a foaming tankard in the left, $9\frac{3}{4}$ in. (*cf. Catalogue of the R.K. Price Collection, pl. 14, fig. 24*)
- 195 An uncommon Staffordshire Figure of a Sailor seated on a chest with foaming tankard, smoking a pipe, his left arm resting on a barrel, the half circle base inscribed "*The Son of the Wares*", $6\frac{1}{2}$ in. ; and another Figure of a Boy skating, in black hat and blue coat, $7\frac{1}{4}$ in. 2
- 196 A pair of Staffordshire Figures of the Dutch Boy and Girl, on square bases, *perhaps by Neale after the original model by Voyez*, $6\frac{1}{2}$ in. (*cf. Herbert Read, "Staffordshire Pottery Figures", pl. 5*) ; and another of a Sportswoman with a bird in her hand, inscribed in front "*Lady*", $7\frac{1}{4}$ in. (*cf. Frank Falkner, "The Wood Family", pl. 16*) 3

- 197 A Staffordshire Group of a Shepherd and Shepherdess, the former playing a flute, seated on rockwork bases with a goat and a lamb at their feet, the square base inscribed "*Shepards*", $10\frac{1}{2}$ in.
- 198 A Ralph Wood satyr mask Jug, the bearded head in pale colours touched with green, manganese and orange, the handle ribbed with acanthus, $4\frac{1}{8}$ in. (*cf. Schreiber, vol. 2, pl. 46, no. 288*)
- 199 A Staffordshire Figure of Jupiter, in yellow bordered pink robes with thunderbolts in his right hand, an eagle at his side, $11\frac{1}{4}$ in.; and a Figure of Minerva with shield and owl, $12\frac{1}{2}$ in., *impressed numeral* 59 2
- 200 A Staffordshire Group of Charity in brightly coloured enamels, $8\frac{3}{4}$ in.; another Group "*Rural Pastime*", 7in.; and a Figure of Old Age, $8\frac{1}{4}$ in. 3
- **
* The first-named from the Lancaster Collection
- 201 A well-modelled Staffordshire Figure of King David in powdered puce fur-lined robes, with a plinth with medallion portraits, $12\frac{1}{8}$ in.; another Figure of Fortune with the Horn of Plenty, $10\frac{1}{4}$ in.; and a Figure of a Bagpiper, 9in. (*first cf. R.K. Price, pl. 29, fig. 10*) 3
- 202 A RALPH WOOD GROUP OF CHARITY in white, standing on a rockwork base, a small child on her left arm, another at her side, 8in. (*cf. Falkner, pl. 9, fig. 34*)
- 203 A pair of Staffordshire Figures of Earth and Water from a set of the Elements, on square bases, 8in.; and another of Bacchus, $9\frac{1}{4}$ in. 3
- 204 A pair of Staffordshire Groups of Children, one entitled Rule and Pastime, in error, $7\frac{1}{2}$ in.; a Figure of Elijah being fed by the ravens, $10\frac{1}{2}$ in.; and a Figure of Hope, $7\frac{3}{4}$ in., *impressed mark W* 4
- 205 A RALPH WOOD TOBY JUG, with olive green coat, yellow breeches, a pipe between the knees, a foaming jug on the left knee, the right hand holding a beaker, 10in., *impressed numeral* 51

- 206 A good quality Group of Friendship, by Neale, impressed numeral 154, $6\frac{1}{4}$ in. ; another Group entitled Contest, 8in. ; and a Figure of Diana, $8\frac{7}{8}$ in. 3
- 207 SHAKESPEARE. A well-modelled Bust, by Enoch Wood, in bright colours on a marbled plinth, $10\frac{1}{2}$ in. ; and a pair of Staffordshire Figures of Gardener and Mate, $8\frac{1}{2}$ in. (*type cf. Falkner, pl. 26*) 3
- 208 A RALPH WOOD FIGURE of a Sportsman with gun and dog in white, on a square biscuit base, $7\frac{1}{2}$ in., impressed numeral 17 ; and a pair of Staffordshire Figures of Flemish Music, $8\frac{1}{2}$ in. 3
- 209 A Staffordshire Bust of Zingora, by Enoch Wood, 11in., impressed numeral 92 ; a Staffordshire Figure of Bacchus, $9\frac{1}{2}$ in., impressed numeral 56 ; and a Figure of the Hay Maker, $7\frac{1}{2}$ in., impressed numeral 31 (*last cf. Price, pl. 36, fig. 54, Falkner, pl. 4, no. 15*) 3
- 210 HANDEL. A Bust, by Ra. Wood, Burslem, in full-bottom wig, a blue coat and green lined puce cloak on a white pedestal, 9in., impressed as above, numeral 80
- 211 A Ralph Wood satyr mask Mug, in brilliant enamels, biscuit base, $3\frac{7}{8}$ in., repaired ; and a Figure of Old Age, strongly modelled, with orange bordered light coat, 8in. (*first Falkner, pl. 9, no. 44, second Partridge, no. 92*) 2
- 212 A Ralph Wood Figure of a seated Ram, in light colours with manganese markings and green base, the underside in biscuit, 5in. ; and a Staffordshire Pratt-ware Rhyton in the form of a hound grappling with a fox escaping with a duck, the base moulded with fruit and grapes, 5in. ; *scarce model* 2
- 213 A RALPH WOOD TOBY, with deep manganese coat, brilliant green vest and handle, yellow breeches, a pipe at his side, a foaming tankard on his knees, 10in. (*cf. Herbert Read, pl. 43*)
- 214 THE VICAR AND MOSES, in manganese, the figures in white and blue, touched with light manganese and pale glazed base, $9\frac{3}{4}$ in. (*cf. Falkner, pl. 4, no. 16*)
- 215 A Ralph Wood Group of Venus and Cupid, in green and manganese on a white square plinth moulded with urns in relief and with a gadroon border, $10\frac{1}{4}$ in. (*Partridge, pl. 61*)

- 216 THE LOST PIECE. A Ralph Wood Figure of a Woman with a broom at her side, a coin in her left hand, in grey, cream and green glazes, $8\frac{1}{2}$ in. (*Partridge*, 105, *Falkner*, pl. 12, no. 58); and a satyr mask Jug with dolphin spout, in brilliant green and manganese glazes, $4\frac{7}{8}$ in. 2
- 217 A RALPH WOOD GROUP OF CUPID blowing a trumpet astride a lioness in manganese, blue and flesh tints, on an oblong plinth, the underside in biscuit, $8\frac{1}{2}$ in. (*cf. Price*, pl. 34)
- 218 A RALPH WOOD TOBY, in blue coat, orange breeches, the manganese jug overflowing and held in the left hand, a cup in the right, biscuit base, $10\frac{1}{2}$ in., *handle repaired*
- 219 TWO RALPH WOOD FIGURES of Neptune and Venus, in manganese, green and grey glazes, on square plinths with gadroon borders, 11in. (*cf. Falkner*, pl. 8, no. 531, *Partridge*, 202)
- 220 A PAIR OF RALPH WOOD FIGURES OF LIONS, in manganese glazes, touched with green, each with one raised paw resting on a ball, on oblong plinths, with biscuit bases, 11in. (*unusually large type, cf. Partridge*, p. 20) 2
- 221 A RALPH WOOD TOBY JUG in grey coat, green vest and handle, and yellow breeches, smoking a pipe, the left hand holding a manganese jug on the left knee, $9\frac{1}{2}$ in.
- 222 A RALPH WOOD FIGURE of a Shepherd, with a lamb on his back in a grey-green coat, orange vest and green breeches, termed the Lost Sheep, 9in. (*cf. Partridge*, p. 74)
- 223 A PAIR OF RALPH WOOD FLOWER HOLDERS, each supported by two dolphins in green and manganese, the borders white, one corner repaired, brilliant quality, 8in. 2
- *** A similar pair is illustrated by Frank Falkner in "The Wood Family of Burslem".
- 224 A RARE THIN MAN TOBY JUG, *by Ralph Wood*, in blue coat, green vest and light manganese breeches, a pipe at his side, a fluted jug on his knee, 9in.
- *** Herbert Read in "Staffordshire Pottery Figures" illustrates a similar Toby on pl. 42.

- 225 A SATYR JUG of large size, the loop handle with a bust of a man holding a bottle in Atalantes style, the body formed of a satyr mask bordered with grapes in green and manganese, a small bacchic mask above, 8in. (*Falkner, pl. 11, no. 45*)
- 226 A RALPH WOOD SETTER with head turned to its left, in white with black ears, seated on a manganese cushion with yellow tassels, and supported on an oblong green acanthus bordered plinth, biscuit base, 7in. (*Falkner, pl. 14*)
- 227 A RARE RALPH WOOD TOBY JUG, with brilliant green looped laurel handle, grey-green coat, white vest and yellow breeches, holding a manganese jug in both hands, seated on a blue barrel, a pipe at his side and a spaniel at his feet, 9½in.
- ** A similar Toby in the Nevile Gwynne Collection is illustrated by Herbert Read, pl. 42.
- 228 A PAIR OF RALPH WOOD FIGURES of a Shepherd and Shepherdess, probably after a model by Voyez, in brilliant green, grey, manganese and orange glazes, on rococo bases, the undersides in biscuit, 8¾in. (*cf. Falkner, pl. 12, no. 49, and Herbert Read, pl. 34*) 2
- 229 A RALPH WOOD "PLANTER JUG", a sailor seated on a chest in orange coat, green vest and blue trousers, the handle, chest and jug in manganese, the leaf-carved base in green, 11¾in. (*cf. Herbert Read, pl. 43*)
- 230 THE BAGPIPER, by *Ralph Wood after Voyez*, a boy playing bagpipes in green coat, grey trousers, the pipes in manganese, on a rocky base that has been restored, 7½in. (*cf. Herbert Read, pl. 37*)
- 231 A VERY RARE RALPH WOOD ELEPHANT TEAPOT, the crenellated howdah surmounted by a monkey cover, the handles in the form of two entwined serpents, in green, manganese, orange and yellow, on a green oblong base with biscuit underside, 11in.
- ** No other similar specimen appears to be recorded.
- 232 APPLE GREEN. A set of eleven fine quality Worcester apple-green Plates, with gilt gadroon borders, the centres with white and gilt cartouches containing a crest in colours of a unicorn's head, 9½in., mark impressed in puce, *Flight, Barr & Barr*
-

The Property of a Lady

FURNITURE

- 233 A mahogany Dressing Table, the rising top fitted with a mirror disclosing compartments, *2ft. 9in.*; a Georgian mahogany miniature Chest, the bow front fitted with two short and three long drawers, *1ft. 5in. wide*; and a mahogany Tray, *1ft. 9in. wide*
3
- 234 A Georgian mahogany Pembroke Table, banded at the edge, and with ebonised wood stringing, one drawer in the frieze, on square tapered legs, *3ft. wide*; and a mahogany Tray, with central shell motif in marquetry, the edge banded with tulipwood, waved gallery, *2ft. 6in. wide*
2
- 235 A Hepplewhite mahogany Card Table, the serpentine folding top above a shaped frieze, beaded at the edge, raised on chamfered and tapered legs, also decorated with beading, *2ft. 11in. wide*
- 236 A black lacquered gate-leg Table, the top painted with a landscape with pavilions, and with a coat-of-arms, raised on circular legs and club feet, *4ft. 2in. extended*
- 237 A Georgian mahogany Dining Table, of convenient size, the top with D-shaped ends, one extra leaf, raised on eight chamfered legs, *4ft. 9in. extended*
- 238 An Empire mahogany upright Chest, the top fitted with a grey-veined marble slab, the straight front with eight drawers, the sides decorated with fluted pilasters, *2ft. 9in. wide, 4ft. 10in. high*
- 239 A walnut Mirror, of Queen Anne design, the old bevelled Vauxhall plate contained in a rectangular moulded frame, *2ft. 10in. by 3ft. 1in.*
- 240 A Sheraton harewood Cabinet on stand, the interior enclosed by a door with a gilt-metal grill, fitted with six long drawers, the stand with one drawer in the frieze, on square tapered legs, the whole banded with tulip and other woods and with fruit-wood stringing, *4ft. 10in. high, 2ft. 3in. wide*

- 241 A MAHOGANY WRITING TABLE of Chippendale design, the rectangular, leather-covered top moulded at the edge, four drawers in the knee-hole frieze, the sides with dummy drawer fronts, on four chamfered legs, 5ft. long, 2ft. 7in. wide

Other Properties

- 242 A mahogany Armchair of Chippendale design, the shaped top rail supported by an interlaced splat, loose upholstered seat, on cabriole legs and turned stretchers
- 243 A mahogany Armchair of Chippendale design, the rectangular back, arm-rests and seat upholstered in rose and gold silk, the arms scrolled and very finely carved with acanthus, raised on cabriole legs, carved on the knees with shell motifs and paw feet
- 244 A set of six mahogany Chairs of Chippendale design, each having a shaped top-rail, supported by an elaborately interlaced and carved splat, loose seat upholstered in blue brocade, raised on chamfered legs, carved with foliate scrolls, united by plain stretchers; and a pair of Armchairs, very similar and similarly upholstered 8
- 245 A pair of mahogany Armchairs of Chippendale design, the arcaded backs, arm-rests and serpentine-fronted seats upholstered in plush, the supports to the arms carved with acanthus and cabochon motifs, raised on cabriole legs, carved on the knees and finishing in scroll feet 2
- 246 A CHIPPENDALE MIRROR, the oval giltwood frame decorated with bead and lobed ornament, surmounted by a honeysuckle motif between scrolling foliage, at the base pendant leafage and husks, 2ft. 2in. wide, 4ft. 7in. high
- 247 A Chippendale mahogany Long-case Clock, with brass dial having date of the month aperture and showing the phases of the moon, *the movement by Peter Pohlman, London*, the hood with pierced brass mounts, reeded pilasters and square base, 9ft. high

- 248 A fine mahogany Centre Table, the shaped top gadrooned at the edge, three drawers in the frieze of concave outline ; the corners are enriched with boldly carved eagles, the bodies continuing to form a slender leg terminating in a claw and ball feet, 3ft. 9in. wide
- 249 A Georgian Mirror, the gilt frame of irregular outline, formed of scrolls, acanthus and swags of flowering and fruiting branches ; above and below the plate is divided into smaller panels by " C " scrolls, 2ft. 3in. wide, 4ft. high
- 250 A Chippendale Urn Table in mahogany, the square top enclosed by a gallery pierced with a trellis motif ; the frieze is fitted with a candle slide and is raised on chamfered and reeded legs with pierced spandrels at the angles, and united below by pierced and lightly scrolled stretchers supporting a central torch motif, 1ft. wide
- 251 An early Georgian mahogany Bureau in two stages, the upper portion fitted with shelves and pigeon-holes, enclosed by a pair of solid fielded doors below a straight ogee moulded cornice, the well-fitted secretaire over five drawers in two series, flanked on either side by a fluted pilaster resting on splay bracket feet, 3ft. 9in. wide, 6ft. high
- 252 A mahogany serpentine Chest of Chippendale design, four long graduated drawers and a slide in the front, on ogee bracket feet, 2ft. 10in. wide
- 253 A Dutch 18th Century satinwood Commode, the top banded at the edge with rose and other woods, a drawer in the frieze above a cupboard, the doors decorated with lacquer panels, 2ft. 10in. wide
- 254 A Regency rosewood Chess Table, the square top fitted with an ebony and ivory chess and backgammon board, with carved ivory Chessmen and Draughtsmen, raised on octagonal stem supported on a quadruped, ivory stringing, 2ft. 9in. wide
- 255 An Adam Sectaire Bookcase in mahogany of small size and unusual proportions, the top with fluted cornice, the interior fitted with adjustable shelves enclosed by doors with oval glazing, the lower portion with well-fitted secretaire over two short and one long drawers, short bracket feet, 3ft. 3in. wide, 7ft. 5in. high

The Property of Miss E. A. S. Carter (*decd.*)

- 256 A Sheraton mahogany Bracket Clock of small size, *the movement by Shepperley, Nottingham*, the case decorated with stringing and inlay of various woods, bracket feet, 1ft. 1in. high

** A clock by this maker is in the Nottingham Museum.

- 257 A Georgian walnut Mirror, the rectangular bevelled plate contained in a moulded frame and shaped cresting, decorated above and below with shell motifs, 3ft. 1in. high, 1ft. 7in. wide; and a mahogany Toilet Mirror of Sheraton design, with shield-shaped plate, 1ft. 4in. wide

- 258 A set of three Georgian mahogany ladder-back Chairs, each having four undulating horizontal splats and a loose upholstered seat raised on chamfered and fluted legs 3

- 259 A mahogany Urn Table of Chippendale design, the square top with undulating gallery, raised on chamfered legs braced by pierced spandrels, block feet, 11in. wide; and a Sheraton mahogany Toilet Mirror with oval plate, the bow-fronted plateau fitted with three drawers, 1ft. 10in. wide

- 260 A mahogany Cabinet of Chippendale design, the upper part with dentil cornice, and fitted with adjustable shelves enclosed by geometrically glazed doors flanked by reeded columns, the lower part with a cupboard enclosed by fielded doors, 3ft. wide, 6ft. 11in. high

- 261 A mahogany spider-leg Table of Chippendale design, the rectangular top fitted with two flaps raised on slender turned legs and stretchers, 2ft. 11in. wide

- 262 A HEPPLEWHITE WINDOW SEAT, in mahogany, the slightly bow-fronted seat upholstered in damask, the ends pierced and fluted and carved with swags of draperies and stiff leaf motifs, on square tapered legs and toes, 3ft. 9in. wide

- 263 A walnut Commode of Chippendale design, three graduated drawers in the straight front, on carved cabriole legs and scroll feet, 2ft. 8in. wide; and a walnut Side Table of George I design, the rectangular top moulded at the edge, one drawer in the frieze, on tapering legs and club feet, 2ft. 6in. wide

- 264 A pair of Chippendale mahogany chairs, each with the undulating top rail supported by a pierced and carved splat, loose upholstered seat raised on chamfered legs ; and three mahogany Chairs of Chippendale design with interlaced splats 5
- 265 An oak Chest of 17th Century design, four long geometrically panelled drawers in the front, bracket feet, 3ft. 2in. wide
- 266 An attractive Sheraton satinwood Card Table, the circular folding top banded at the edge, the frieze similarly decorated, on square tapering inlaid legs and toes, 3ft. 2in. wide
- 267 A Georgian mahogany Display Cabinet with domed top, the interior fitted with three shelves enclosed by architecturally glazed doors, fluted frieze, on square tapered legs, 6ft. 8in. high, 3ft. 5in. wide
- 268 A pair of Georgian mahogany Armchairs, each having an oval back braced by radiating splats, and upholstered seats raised on turned legs and toes 2
- 269 A Chippendale mahogany wing Armchair, the arcaded back, sides, arms and seats upholstered in tapestry, on cabriole legs carved on the knees and finishing in claw and ball feet
- 270 A walnut Chest on stand, of Queen Anne design, three short and three long drawers to the upper portion, the stand with three drawers in the arcaded frieze, on cabriole legs and spatulate feet, 4ft. 9in. high, 3ft. 2in. wide
- 271 A QUEEN ANNE WALNUT BUREAU, the fall-flap enclosing a well-fitted interior, two short and two long drawers in the front, the stiles with reeded mouldings, 2ft. 11in. wide

Other Properties

- 272 A Georgian mahogany Tripod Table, the circular top fitted with two flaps, supported by a turned stem, raised on a tripod ; 2ft. 10in. diam. ; and a Georgian mahogany Table, of good colour, on slender turned legs and stretchers, 2ft. 9in. wide 2

- 273 A Chippendale mahogany Dressing Table, the rectangular top moulded at the edge, three small drawers in the knee-hole frieze of shaped outline, raised on cabriole legs and club feet, 2ft. 6in. wide
- 274 A pair of Chippendale Chairs, the arcaded back rails supported by pierced splats, the dipped seats upholstered in leather and raised on chamfered legs united by plain stretchers 2
- 275 A Chippendale mahogany Chest, of small size, the rectangular top moulded at the edge, a writing slide, two short and three long graduated drawers in the straight front, on ogee bracket feet, 2ft. 9in. wide
- 276 A Regency black and gold painted Settee, of three-chair-back form, the splats painted with Prince of Wales' feathers, and swags of flowers, and decorated with ormolu lyres, cane seat, fitted with a squab, upholstered in crimson damask, the seat rail painted with a Greek key-pattern and supported on square tapered legs, 5ft. 6in. wide
- 277 A mahogany Side Table, of Adam design, the rectangular top fitted with a black-veined marble slab, the concave frieze decorated with an apron of carved paterae, raised on square fluted legs, headed by paterae and finishing in paw feet, 4ft. wide
- 278 A GEORGIAN MAHOGANY SETTEE, of two-chair-back form, the two vase-shaped splats supporting moulded top-rails, shaped arms, the straight-fronted seat upholstered in "gros-point" floral needlework on a nigger brown ground, raised on cabriole legs and club feet, 4ft. 10in. wide
- 279 A FINE LATE 18TH CENTURY MARQUETRY COMMODORE, the top fitted with a grey-veined marble slab, the bow-front containing three drawers at the centre, flanked by cupboards at either side, the frieze inlaid with a marquetry *rinçeaux* motif, above three panels inlaid with various woods, and gilt metal, to represent landscapes with castellated buildings, the borders banded with tulip and other woods, raised on circular, tapered inlaid legs; pierced and chased gilt-bronze mounts, 4ft. 2in. wide

- 280 A late 17th Century walnut Chest, the rectangular top banded at the edge with feather-edge inlay and having radiating motifs in ivory, two short and three long drawers in the front similarly decorated, 3ft. 2in.
- 281 A Chippendale mahogany knee-hole Writing Table, the rectangular top moulded at the edge, one long and seven small drawers arranged around the knee-hole which is fitted with a cupboard, ogee bracket feet, 3ft. 1in.
- 282 A pair of walnut Armchairs, of 17th Century design, the rectangular backs and seats upholstered in gros- and petit-point needlework, spirally turned arms, the terminals carved with lions' heads, raised on spirally turned legs and stretchers 2
- 283 A mahogany Side Table of Chippendale design, the tray top above a shaped frieze, containing one drawer, raised on cabriole legs, carved on the knees and finishing in claw-and-ball feet, 2ft. 7in. wide; and a Georgian mahogany Dumb Waiter, in three tiers, raised on carved tripod, 2ft. wide 2
- 284 A James II oak Chest, the rectangular top divided into four panels, the front similarly divided with a frieze carved with scroll-work, the initial "I. R." and date "1686", the panels to the front carved with flower-heads and interlaced scrollwork, on bun feet, 4ft. 8in. wide
- 285 A long-case Clock of William and Mary design, *the movement by James Green, Richmond*, the silvered plate enclosed by pierced gilt-bronze spandrels, the walnut case inlaid with stringing in fruitwood, 6ft. 5in. high
- 286 A Tallboy of Queen Anne design, in elmwood, with moulded cornice, the upper portion with two short and three long graduated drawers, the angles canted and fluted, the lower portion with three long graduated drawers, moulded bracket feet, gilt-bronze escutcheons and handles of elaborate workmanship, 3ft. 5in. wide, 5ft. 8in. high
- 287 A Queen Anne walnut upright Secrétaire, the upper portion with moulded cornice, containing a long drawer, the writing compartment fitted with drawers, a central cupboard, pigeon-holes and numerous secret drawers, the lower portion with two short and two long drawers, bun feet; the whole decorated with rectilinear cross-cut inlay, 3ft. 2in. wide, 4ft. 11in. high

- 288 A fine walnut Armchair, the rectangular back, seat and armrests upholstered in tapestry, the arms scrolled and finely carved with acanthus and other motifs, the seat rail with shaped apron similarly decorated on a diapered ground, raised on cabriole legs, headed by lion masks and finishing in paw feet
- 289 A Georgian pinewood Bookcase, the upper part with adjustable shelves, enclosed by a pair of doors with small glass panes, and with fluted columns at the sides, and narrow key-pattern cornice, the lower part with shelves, enclosed by a pair of doors, each with two upright panels, *7ft. high, 5ft. 1in. wide*

The Property of a Gentleman

- 290 A musical Bracket Clock, in ebonised wood case, *the movement by Jos. Hudson, London*, playing various tunes at the hours, *1ft. 9in. high, 1ft. 1in. wide*
- 291 A Sheraton mahogany Armchair, the back braced by a lattice splat, the arms beaded at the edge, upholstered seat, raised on square, tapered legs and toes
- 292 A mahogany Sideboard of Sheraton design, the top banded at the edge, and with satinwood stringing, fitted with a brass gallery, the bow front with three drawers and a cellarette, inlaid with shell paterae, raised on square, tapered legs and toes, *5ft. 1in. wide*
- 293 A GEORGE II MAHOGANY BRACKET CLOCK, *the movement by John Berry, London*, contained in a bell-topped case, the sides with metal scale-pattern grills ; the brass face with pierced gilt-bronze spandrels, with shells and scrolls, and with a strike and second dial and day-of-the-month recorder ; the back plate finely engraved and signed ; on bracket feet, *2ft. 7in. high, 11in. wide*
- ** John Berry, an eminent maker, was Master of the Clockmakers' Company from 1723-44.
- 294 A set of six Georgian mahogany Chairs, each having a top rail supported by pierced splats, loose upholstered seats raised on chamfered legs, united by plain stretchers

- 295 A Georgian mahogany Wardrobe, with broken pediment cornice, the frieze carved and inlaid, the upper portion with panelled doors enclosing shelves and two drawers, the lower portion with four long drawers, *7ft. 9in. high, 4ft. 1in. wide*
- 296 A CHIPPENDALE MAHOGANY MASTER CHAIR, the arcaded back, seat and arm rests upholstered in "gros-" and "petit-point" needlework, the arms finishing in scroll volutes, the legs pierced with Chinese carving, united by stretchers similarly treated
- 297 An Adam mahogany Side Table, the rectangular leather-covered top moulded at the edge, one long fitted drawer in the frieze, raised on square, tapered legs, decorated with stopped fluting, *3ft. 3in. wide*
- 298 A Chippendale mahogany Bureau-Bookcase, the upper portion with broken architectural pediment and adjustable shelves, enclosed by architecturally glazed doors, two candle slides below; the lower portion with fitted bureau and two short and three long graduated drawers, with elaborate gilt-bronze handles and escutcheons, bracket feet, *8ft. 1in. high, 3ft. 8in. wide*
- 299 A SHERATON MAHOGANY SIDEBOARD of convenient size, the bow front fitted with two small drawers, flanked by a cellarette and a cupboard, raised on turned legs, *3ft. 7in. wide*
- 300 A Chinese coromandel wood lacquer Screen, in five panels, incised and painted with figures at various pursuits and pavilions within a floral border, *each panel 1ft. 3in. wide, 5ft. 10in. high*

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| 3 | Staples | 3 | 0 | 0 | 45 | Nuttall | 10 | 10 | 0 |
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| 12 | Staples | 5 | 10 | 0 | 54 | Nuttall | 9 | 10 | 0 |
| 13 | Campbell | 1 | 10 | 0 | 55 | Staples | 28 | 0 | 0 |
| 14 | Lambert | 7 | 0 | 0 | 56 | Nuttall | 12 | 10 | 0 |
| 15 | Russell | 4 | 4 | 0 | 57 | Nuttall | 5 | 0 | 0 |
| 16 | Andrews, F. E. | 6 | 0 | 0 | 58 | Nuttall | 15 | 0 | 0 |
| 17 | Russell | 4 | 4 | 0 | 59 | Staples | 8 | 0 | 0 |
| 18 | Courtauld | 8 | 10 | 0 | 60 | Nuttall | 13 | 0 | 0 |
| 19 | Andrews, F. E. | 9 | 0 | 0 | 61 | Campbell | 3 | 5 | 0 |
| 20 | Campbell | 2 | 15 | 0 | 62 | Churchill | 2 | 0 | 0 |
| 21 | Marchant | 1 | 10 | 0 | 63 | Raymont | 5 | 0 | 0 |
| 22 | Spero, L. | 7 | 10 | 0 | 64 | Staples | 4 | 5 | 0 |
| 23 | Staples | 1 | 10 | 0 | 65 | Staples | 3 | 10 | 0 |
| 24 | Bauer | 12 | 0 | 0 | 66 | Campbell | 1 | 10 | 0 |
| 25 | Andrews | 4 | 0 | 0 | 67 | Davis, Cecil .. | 2 | 15 | 0 |
| 26 | Staples | 5 | 10 | 0 | 68 | Wycherley | 5 | 10 | 0 |
| 27 | Staples | 5 | 0 | 0 | 69 | Burton | 3 | 5 | 0 |
| 28 | Andrews, F. E. | 1 | 10 | 0 | 70 | Churchill | 3 | 10 | 0 |
| 29 | Hill | 1 | 0 | 0 | 71 | Churchill | 4 | 10 | 0 |
| 30 | Telford | 1 | 10 | 0 | 72 | Davis, Cecil .. | 5 | 0 | 0 |
| 31 | Staples | 5 | 10 | 0 | 73 | Staples | 6 | 10 | 0 |
| 32 | Kekewich | 3 | 0 | 0 | 74 | Stedall | 3 | 15 | 0 |
| 33 | Bullard | 4 | 10 | 0 | 75 | Staples | 5 | 10 | 0 |
| 34 | Davis, Cecil .. | 8 | 0 | 0 | 76 | Churchill | 3 | 10 | 0 |
| 35 | Marchant | 1 | 15 | 0 | 77 | Manheim | 4 | 5 | 0 |
| 36 | Moss | 11 | 0 | 0 | 78 | Staples | 4 | 10 | 0 |
| 37 | Mott | 4 | 10 | 0 | 79 | Staples | 5 | 10 | 0 |
| 38 | Spink | 11 | 10 | 0 | 80 | Telford | 4 | 10 | 0 |
| 39 | Williams, W. .. | 7 | 10 | 0 | 81 | Manheim | 3 | 0 | 0 |
| 40 | Collier | 3 | 10 | 0 | 82 | Henn | 4 | 0 | 0 |
| 41 | Whitaker | 2 | 0 | 0 | 83 | Henn | 4 | 15 | 0 |
| 42 | Henn | 2 | 0 | 0 | 84 | Mott | 4 | 5 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|---------------------|-----------------|----|----|----|------|-----------------|------|----|----|
| 85 | Manheim | 5 | 15 | 0 | 120 | Lambert | 15 | 10 | 0 |
| 86 | Reynolds | 3 | 5 | 0 | 121 | Pease | 2 | 15 | 0 |
| 87 | Cole | 2 | 10 | 0 | 122 | Staples | 1 | 10 | 0 |
| 88 | Vandekar E. .. | 5 | 15 | 0 | 123 | Pease | 4 | 0 | 0 |
| 89 | Nuttall | 8 | 0 | 0 | 124 | Raymont | 6 | 0 | 0 |
| 90 | Staples | 3 | 10 | 0 | 125 | Andrews, F. E. | 4 | 0 | 0 |
| 91 | Henn | 3 | 0 | 0 | 126 | Andrews, F. E. | 8 | 0 | 0 |
| 92 | Staples | 3 | 10 | 0 | 127 | Pease | 9 | 0 | 0 |
| 93 | Nuttall | 20 | 10 | 0 | 128 | Boswell & Ward | 7 | 10 | 0 |
| 94 | Raymont | 6 | 10 | 0 | 129 | Courtney | 4 | 10 | 0 |
| 95 | Nuttall | 4 | 10 | 0 | 130 | Henn | 6 | 0 | 0 |
| 96 | Keddie | 9 | 0 | 0 | 131 | Henn | 5 | 0 | 0 |
| 97 | Pease | 4 | 15 | 0 | 132 | Pease | 5 | 5 | 0 |
| 98 | Boswell & Ward | 5 | 15 | 0 | 133 | Blackwell | 2 | 15 | 0 |
| 99 | Boswell & Ward | 7 | 10 | 0 | 134 | Pease | 11 | 0 | 0 |
| 100 | Illington | 5 | 10 | 0 | 135 | Williams, T. M. | 7 | 10 | 0 |
| 101 | Mott | 7 | 15 | 0 | 136 | Staples | 3 | 10 | 0 |
| 102 | Staples | 2 | 10 | 0 | 137 | Mott | 4 | 15 | 0 |
| 103 | Risk | 2 | 0 | 0 | 137A | Jackson | 8 | 0 | 0 |
| 104 | Kelly | 10 | 10 | 0 | 138 | Mott | 1 | 15 | 0 |
| 105 | Vandekar, E. .. | 1 | 0 | 0 | 139 | Henn | 2 | 15 | 0 |
| 106 | Irving | 2 | 5 | 0 | 140 | Pease | 1 | 0 | 0 |
| 107 | Vandekar, E. .. | 3 | 15 | 0 | 141 | Perry | 4 | 0 | 0 |
| 108 | Vandekar, E. .. | 8 | 0 | 0 | 142 | Pease | 1 | 15 | 0 |
| 109 | Boswell & Ward | 3 | 15 | 0 | 143 | Vandekar, E. .. | 3 | 10 | 0 |
| 110 | Andrews, C. B. | 5 | 10 | 0 | 144 | Vandekar, E. .. | 3 | 0 | 0 |
| 111 | Martin, H. .. | 4 | 5 | 0 | 145 | Pease | 3 | 5 | 0 |
| 112 | Henn | 4 | 15 | 0 | 146 | Vandekar, E. .. | 1 | 10 | 0 |
| 113 | Henn | 2 | 15 | 0 | 147 | Vandekar, J. .. | 4 | 10 | 0 |
| 114 | Staples | 4 | 5 | 0 | 148 | Pease | 1 | 10 | 0 |
| 115 | Pease | 4 | 0 | 0 | 149 | Vandekar, E. .. | 1 | 10 | 0 |
| 116 | Staples | 4 | 10 | 0 | 150 | Laurie, Maj. .. | 1 | 5 | 0 |
| 117 | Nuttall | 8 | 10 | 0 | 151 | Andrews, F. E. | 2 | 10 | 0 |
| 118 | Hastings | 3 | 10 | 0 | | | | | |
| 119 | Staples | 6 | 0 | 0 | | | | | |
| First Day's Sale .. | | | | | | | £863 | 13 | 0 |

SECOND DAY'S SALE

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|--------------------|----|----|----|------|----------------------|----|----|----|
| 152 | Manheim | 7 | 0 | 0 | 203 | Spiers | 7 | 0 | 0 |
| 153 | Henn | 2 | 10 | 0 | 204 | Parry | 9 | 0 | 0 |
| 154 | Cole | 1 | 15 | 0 | 205 | Ellis, Miss | 16 | 0 | 0 |
| 155 | Wycherley | 7 | 10 | 0 | 206 | Newton | 5 | 0 | 0 |
| 156 | Wycherley | 5 | 15 | 0 | 207 | Parry | 8 | 10 | 0 |
| 157 | Gadsbury | 7 | 10 | 0 | 208 | Townley | 8 | 0 | 0 |
| 158 | Boast | 3 | 15 | 0 | 209 | Parry | 3 | 10 | 0 |
| 159 | Raymont | 6 | 0 | 0 | 210 | Pope | 6 | 0 | 0 |
| 160 | Smith, J. | 3 | 10 | 0 | 211 | Nuttall | 6 | 0 | 0 |
| 161 | Manheim | 5 | 5 | 0 | 212 | Nuttall | 9 | 0 | 0 |
| 162 | Mogg | 4 | 0 | 0 | 213 | Buhler | 14 | 10 | 0 |
| 163 | Henn | 5 | 0 | 0 | 214 | Townley | 10 | 10 | 0 |
| 164 | Henn | 5 | 10 | 0 | 214A | Townley | 4 | 0 | 0 |
| 165 | Henn | 4 | 10 | 0 | 215 | Parry | 14 | 10 | 0 |
| 166 | Wycherley | 6 | 5 | 0 | 216 | Spiers | 19 | 0 | 0 |
| 167 | Wycherley | 8 | 5 | 0 | 217 | Spiers | 15 | 0 | 0 |
| 168 | Mogg | 11 | 0 | 0 | 218 | Spiers | 9 | 0 | 0 |
| 169 | Raymont | 10 | 10 | 0 | 219 | Manheim | 23 | 0 | 0 |
| 170 | Henn | 6 | 0 | 0 | 220 | Parry | 25 | 0 | 0 |
| 171 | Mogg | 6 | 10 | 0 | 221 | Manheim | 19 | 0 | 0 |
| 172 | Boast | 4 | 10 | 0 | 222 | Parry | 13 | 0 | 0 |
| 173 | Manheim | 3 | 15 | 0 | 223 | Manheim | 11 | 0 | 0 |
| 174 | Williams, T. M. .. | 7 | 0 | 0 | 224 | Parry | 36 | 0 | 0 |
| 175 | Manheim | 7 | 0 | 0 | 225 | Polden | 9 | 0 | 0 |
| 176 | Raymont | 5 | 15 | 0 | 226 | Manheim | 19 | 0 | 0 |
| 177 | Wycherley | 3 | 10 | 0 | 227 | Nuttall | 29 | 0 | 0 |
| 178 | Drake, Tyrwhit .. | 1 | 15 | 0 | 228 | Nuttall | 48 | 0 | 0 |
| 179 | Nuttall | 10 | 0 | 0 | 229 | Polden | 10 | 0 | 0 |
| 180 | Kelso | 1 | 15 | 0 | 230 | Parry | 16 | 0 | 0 |
| 181 | Brett | 6 | 5 | 0 | 231 | Nuttall | 75 | 0 | 0 |
| 182 | Bernstein | 12 | 0 | 0 | 232 | Thomas, J. R. .. | 29 | 0 | 0 |
| 183 | Henn | 7 | 0 | 0 | 233 | Telford | 9 | 10 | 0 |
| 184 | Spiers | 3 | 0 | 0 | 234 | Edwards | 10 | 0 | 0 |
| 185 | Mogg | 3 | 5 | 0 | 235 | Telford | 7 | 10 | 0 |
| 186 | Wycherley | 4 | 5 | 0 | 236 | Sanders | 24 | 0 | 0 |
| 187 | Lambert | 8 | 0 | 0 | 237 | Telford | 3 | 10 | 0 |
| 188 | Spiers | 9 | 10 | 0 | 238 | Atkins | 9 | 10 | 0 |
| 189 | Lambert | 4 | 10 | 0 | 239 | Wolff | 8 | 0 | 0 |
| 190 | Lambert | 6 | 0 | 0 | 240 | Wolff | 14 | 10 | 0 |
| 191 | Townley | 8 | 10 | 0 | 241 | Gale | 20 | 0 | 0 |
| 192 | Passed | | | | 242 | Telford | 4 | 10 | 0 |
| 193 | Parry | 2 | 5 | 0 | 243 | Kindersley | 18 | 0 | 0 |
| 194 | Manheim | 16 | 0 | 0 | 244 | Bucknell | 35 | 0 | 0 |
| 195 | Parry | 8 | 5 | 0 | 245 | Angell | 50 | 0 | 0 |
| 196 | Parry | 7 | 10 | 0 | 246 | Dyke | 27 | 0 | 0 |
| 197 | Passed | | | | 247 | Fox | 17 | 0 | 0 |
| 198 | Passed | | | | 248 | Taylor, Lady Suenson | 9 | 0 | 0 |
| 199 | Pope | 5 | 0 | 0 | 249 | Rubin | 5 | 0 | 0 |
| 200 | Parry | 6 | 10 | 0 | 250 | Cash | 14 | 0 | 0 |
| 201 | Parry | 5 | 0 | 0 | 251 | Bullard | 15 | 0 | 0 |
| 202 | Parry | 4 | 10 | 0 | | | | | |

| LOT | | £ | s | d. |
|------|-----------------|----|----|----|
| 252 | Rubin | 27 | 0 | 0 |
| 253 | Bachrach | 6 | 0 | 0 |
| 254 | Withdrawn | | | |
| 255 | Withdrawn | | | |
| 256 | Dyke | 16 | 0 | 0 |
| 257 | Telford | 8 | 10 | 0 |
| 258 | Brett | 5 | 10 | 0 |
| 259 | Telford | 5 | 0 | 0 |
| 260 | Comer.. .. | 21 | 0 | 0 |
| 261 | Turner | 11 | 0 | 0 |
| 262 | Boswell & Ward | 21 | 0 | 0 |
| 263 | Wolff | 44 | 0 | 0 |
| 264 | Turner | 11 | 0 | 0 |
| 265 | Telford | 4 | 10 | 0 |
| 266 | Courtney | 5 | 10 | 0 |
| 267 | Mott | 7 | 0 | 0 |
| 268 | Telford | 16 | 0 | 0 |
| 269 | Mott | 4 | 0 | 0 |
| 270 | Angell.. .. | 26 | 0 | 0 |
| 271 | Brett | 12 | 0 | 0 |
| 272 | Forest.. .. | 5 | 0 | 0 |
| 272A | Forest | 3 | 0 | 0 |
| 273 | Fraser.. .. | 8 | 0 | 0 |
| 274 | Mogg | 3 | 0 | 0 |
| 275 | Fraser.. .. | 10 | 0 | 0 |
| 276 | Angell.. .. | 7 | 0 | 0 |
| 277 | Sidney | 18 | 0 | 0 |
| 278 | Turner | 16 | 0 | 0 |

| LOT | | £ | s. | d. |
|------|-----------------|----|----|----|
| 279 | Hopfer | 24 | 0 | 0 |
| 280 | Orde | 14 | 0 | 0 |
| 281 | Orde | 18 | 0 | 0 |
| 282 | Bachrach | 10 | 10 | 0 |
| 283 | Angell.. .. | 9 | 10 | 0 |
| 283A | Brett | 7 | 0 | 0 |
| 284 | Mott | 5 | 10 | 0 |
| 285 | Gleed | 9 | 0 | 0 |
| 286 | Edwards | 26 | 0 | 0 |
| 287 | Brett | 27 | 0 | 0 |
| 288 | Comer.. .. | 13 | 0 | 0 |
| 289 | Mott | 7 | 0 | 0 |
| 290 | Brett | 9 | 10 | 0 |
| 291 | Telford | 6 | 10 | 0 |
| 292 | Comer.. .. | 25 | 0 | 0 |
| 293 | Muirhead Moffat | 16 | 0 | 0 |
| 294 | Burdon | 25 | 0 | 0 |
| 295 | Randolph | 12 | 10 | 0 |
| 296 | Burdon | 22 | 0 | 0 |
| 297 | Bullard | 9 | 10 | 0 |
| 298 | Burdon | 38 | 0 | 0 |
| 299 | Gillingham.. .. | 11 | 0 | 0 |
| 300 | Orde | 12 | 0 | 0 |

Second Day's Sale £1,796 5 0

Total of Sale .. £2,659 18 0

M. M. A.
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